
Certificate in Aboriginal Studies - 4553

RESPONSABLE :

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SCOLARITÉ :

30 crédits, Premier cycle

OBJECTIFS :

This program, intended for a diverse clientele, aims to respond to participants' personal and professional needs by allowing them to develop knowledge and competencies related to understanding, intercultural communication and intervention with the First Peoples, all while becoming aware of the major issues and current concerns of the Aboriginal world. As such, the Certificate in Aboriginal Studies is intended as much for First Peoples who would like to learn more about their cultures, their history and their development, as it is for non-Aboriginal people who work with Aboriginal people or want to work in communities, or who simply want to know more about the subject.

The purposes of this program are (among others) to allow for the acquisition of knowledge related to the Aboriginal world; to ensure a better understanding of issues related to Aboriginal cultural diversity and of issues related to development involving Aboriginal peoples; to develop a critical sense of, and open-mindedness to, Aboriginal realities; to facilitate relationships and exchanges between Aboriginal and non-Aboriginal people; to develop intercultural communication skills; to identify and reinforce the cultural identities of the different Aboriginal peoples; to develop tools for intervention which respect certain basic principles related to the community and cultural values of the First Peoples; to acquire a basic knowledge of a language belonging to one or more Aboriginal nations.

CONDITIONS D'ADMISSION :

Base collégiale

Hold a Diploma of a College Studies (DCS) or the equivalent.

Base expérience

Be at least 21 years of age, with experience considered relevant by the program manager.

PLAN DE FORMATION :

ADM1136E	Contemporary Aboriginal Challenges and Issues (3 cr.)
ADM3680E	Leadership, Ethic and Power in Aboriginal Context (3 cr.)
DTA2012E	Aboriginal People and Territorial Development (3 cr.)
HIS1011E	History of Aboriginal Peoples (3 cr.)
LIN4010E	Introduction to Algonquian Languages (3 cr.)
SOA2401E	Communication and Intervention in Aboriginal Communities (3 cr.)
SOC2310E	Aboriginal Culture (3 cr.)
SOC2311E	Aboriginal Social Environment (3 cr.)
	6 optional credits

Optional Courses

To complete the program, the student must choose 6 credits among the following courses:

ANT1025E	Anthropological Perspectives on Aboriginal Issues (3 cr.)
ARL1203E	Archaeology of the Americas (3 cr.)
HAA1500E	Introduction to Aboriginal Art (3 cr.)
JUR1118E	Legal Aspects of Native Economic Development (3 cr.)
LAU1201E	lyniw-Ayaminiw I (Cree Language I) (3 cr.)
LAU1401E	Anicinape I (Algonquin Language) (3 cr.)

or any other courses chosen from the UQAT courses bank, with the approval of the program manager.

* : Disponible à distance

ADM1136E**Contemporary Aboriginal Challenges and Issues**

Objectifs : Define and analyze current political, economic, social and cultural issues and challenges facing Aboriginal peoples. Understand the foundation of Aboriginal nations' claims. Analyze the impacts of agreements and treaties on Aboriginal and non-Aboriginal communities.

Contenu : Issues and challenges facing Aboriginal communities, more specifically those in Quebec; Aboriginal points of view on these issues and challenges; Aboriginal rights, land claims, economic development; political autonomy, social development; treaty content and impact; image conveyed by the media, and strategic use of communication tools.

ADM3680E**Leadership, Ethic and Power in Aboriginal Context**

Objectifs : Become familiar with the different types of power and leadership. Have a better understanding of the ethical issues and social responsibilities within organizations. Become aware of the ethical considerations in the organisation's internal activities and in its relationship to the environment. Reflect on the importance of sound management in positions of power so as to contribute to the coordinated development of community and nation. Take a critical look at power and leadership.

Contenu : Definitions: leadership, power or any kind of influence. Description and analysis of the different types of power and leadership. Social an ethical responsibility: basics and characteristics. First Peoples' ideas about power and leadership. The main administrative mechanisms in Aboriginal communities. The rights and responsibilities of a leader. Conflict prevention and management. Critical views on the notions of leadership and ethics. Reflections on economic, social and cultural development of Aboriginal communities and nations, and integration of the notions of leadership, ethics and power.

ANT1025E**Anthropological Perspectives on Aboriginal Issues**

Objectifs : Explain how anthropology is used to understand the Aboriginal world. Understand the different thematic lines of the anthropological process with the help of case studies of Aboriginal people throughout the world, mainly in Eastern North America. Understand the diversity of Aboriginal societies.

Contenu : Explore the history of anthropology in the colonial context and in the context of autochthony. The thematic lines of (classical) anthropology, such as relational systems and economic systems including exchange and gifts, Aboriginal spiritualities and religions (holistic view). Political systems, the meaning of power

and types of power including the Aboriginal feminist movement. Aboriginal peoples and the environment, including the particular relationship between Aboriginal peoples and Mother Earth, as well as Aboriginal cultural and social spaces.

ARL1203E**Archaeology of the Americas**

Objectifs : Introduce students to the major theoretical trends and major concerns of the discipline of archaeology of the Americas. Show the diversity of Aboriginal societies present in America before sustained contact with Europeans. Introduce students to the characteristics of the occupation of the continent, and certain societies among the cultural diversity present.

Contenu : History of the archaeological discipline in America. The principle of cultural areas as a classification tool. Archaeology as a tool for understanding pre-Colombian history of Aboriginal people in the Americas. Main theoretical paradigms characteristic of American archaeology. Original settlement. Ancient occupations. The adoption of agriculture and the diversity of Aboriginal societies in America. State-societies: Meso-America and Latin America. Pre-state societies, chiefdoms. Egalitarian hunter-gatherer societies.

DTA2012E**Aboriginal People and Territorial Development**

Objectifs : Identify the positive and negative impacts of territorial development and resource exploitation on Aboriginal peoples. Dissect the historical, politic, social, cultural and environmental dimensions of territorial development in the Aboriginal context. Analyze and evaluate different development initiatives (current and historical) to better grasp winning situations and the principles of good governance.

Contenu : Introduction to human and cultural ecologies. Holistic Aboriginal conception of the environment. Resilience of socioecological systems (community-environment). Forms and impacts of territorial and resource development. Territorial development in an Aboriginal context. Territorial development by Aboriginal people. Aboriginal people and natural resources. Comanagement of natural resources in an Aboriginal context. Aboriginal participation in territorial governance. Ethics of territorial development in an Aboriginal context. Decentralization of resource management. Aboriginal peoples and protected spaces. Aboriginal characteristics of the environmental certification process. Traditional ecological knowledge. Tools for culturally-adapted decisions.

HAA1500E**Introduction to Aboriginal Art**

Objectifs : Introduce students the art history of First peoples. Grasp the importance of art in recognition, definition and emancipation of the

Aboriginal peoples in Canada, and in various countries. Acquire knowledge about the different artistic trends recognized in Aboriginal art history.

Contenu : Recognition of the major steps marking the chronology of Aboriginal art in Quebec and in Canada. Definition of art and artist, and the specificity of artistic language. Critical exploration of trends in contemporary Aboriginal art around the world: identifying art, political art, art engage, collective or individualist art. A more in-depth presentation of some of the artists representative of writing about the history of Aboriginal art, mainly in Quebec and in Canada. Explanation of conservation methods and public presentation methods for Aboriginal art in Quebec, and the trends and challenges of contemporary and current Aboriginal art.

HIS1011E**History of Aboriginal Peoples**

Objectifs : Learn and understand the major changes which occurred in Aboriginal history in Canada and Quebec. Become familiar with different sources (archeological sources, archives, ethnological observations, oral sources) to enable the reconstruction of a historical framework, and understand their unique methodological limits. Develop a historical perspective and critical judgment. Stimulate curiosity with respect to contemporary issues, and understand their historical origins.

Contenu : Evolution of Aboriginal historiography. Archeological presence in the Americas, in Quebec and in the Temiscabitian region. The Aboriginal way of life in Quebec before contact with Europeans. Relations between Aboriginal and non-Aboriginal people in North America through the centuries, up to 1970: first contact, strategic alliances in the 17th and 18th centuries, Euro-Canadian territorial expansion in the 19th century and its consequences for Aboriginal people, Canadian imperialism, the ideology of racial superiority and its consequences for Aboriginal people (territorial, adaptive, legal and social). The origins of 20th century land claims.

JUR1118E**Legal Aspects of Native Economic Development**

Objectifs : Acquiring general knowledge of the Canadian and Quebec legal systems, including the Indian Act. Getting familiar with the main business-concepts of law.

Contenu : Source of law. The Constitution Act, 1867 and 1982. The federal regime. Individuals. The administration of justice (tribunal, actors of the legal system). The Indian Act. Aboriginal rights and treaties. Examples of agreements, their impacts. Legal entity types. Obligations and contracts. Company and service related contracts. Legal aspects of financing. Bankruptcy. Impact of matrimonial and estate provisions on companies.

LAU1201E**Iyniw-Ayamiwin I (Cree Language I)**

Objectifs : Understand the dialectal reality of the Iyniw-Ayamiwin (Cree) language and the development of its various orthographies. Acquire a basic understanding of Iyniw-Ayamiwin phonology, morphology, and syntax. To gain a basic level of competence in spoken and written Iyniw-Ayamiwin.

Contenu : Introduction to the Iyniw-Ayamiwin dialect continuum and its various orthographies, with a focus on the syllabic spelling commonly employed in the James Bay region. Lessons in grammar including phonemes, morphemes, and word order. Lessons in basic conversational Iyniw-Ayamiwin and basic writing skills as well as activities to solidify these newly acquired skills. Communication activities: Introducing yourself and greeting people, use of everyday expressions.

LAU1401E**Anicinape I (Algonquin Language)**

Objectifs : Understand and acquire concepts of linguistic relationship, vocabulary and everyday expressions and be able to answer simple questions to meet basic communication needs, interact in the Anicinape (Algonquin) language, produce short written texts and become familiar with pronunciation. Introduction to phonemes, intonations and rules of grammar of the Anicinape language connected to everyday life situations.

Contenu : Introduction of basic concepts (according to dialect): alphabet, spelling rules, phonetic diversity, grammar (inanimate and animate verbs), nouns and adjectives (animate and inanimate), pronouns and sentence structure. Communication activities: introductions and greetings, using everyday expressions, expressions using reading, writing, songs and legends.

LIN4010E**Introduction to Algonquian Languages**

Objectifs : Gain experience with the diversity and heritage of Algonquian languages in Abitibi-Témiscamingue, in Quebec and in North America. Understand the context of the oral tradition for Aboriginal populations in the Abitibi-Témiscamingue and Nord-du-Québec regions. Become familiar with the basic elements of spelling, grammar and Algonquian language structure in order to make contact with others easier, and to assist with the preservation, promotion and revitalization of these languages.

Contenu : The diversity and heritage of Algonquian languages in Abitibi-Témiscamingue, in Quebec and in North America. The current context of Aboriginal languages and their propagation. The influence of the oral tradition, for Aboriginal peoples. Evolution of the orthographic system of Algonquian languages and the concept of linguistic roots. Main spelling, grammar, and word structure rules, and

classes of words (especially linked to Cree and Algonquian languages). Gain an awareness of the phonetic and linguistic diversity of these languages. Acquire a small amount of everyday vocabulary, enabling contact to be made with other speakers. Practical activities in reading and writing. Introduction to the practice of translation of Algonquian languages.

SOA2401E

Communication and Intervention in Aboriginal Communities

Objectifs : To know the concepts of culture, intercultural, individualism and collectivism as well as communication. To know the concepts of and understand the principles that guide communication, relationships and models of intervention in intercultural contexts, between Aboriginal and non-Aboriginal people in particular. To know the concepts of the differences and similarities between Aboriginal culture and the majority of Quebec culture. Understand the role played by the media in the management of differences. Carry out a survey of holistic approaches to the practice of intervention.

Contenu : The linguistic dynamics of communication; the definitions of culture and the challenges of intercultural; the history and current reality surrounding individualism and collectivism; Homocentrist versus egocentrist views of the world, the media's position, mass-media manipulations in intercultural relationships and their consequences; methods of communication allowing the improvement of relationships between Aboriginal and non-Aboriginal peoples; the concept of sociocracy; the philosophy of the holistic approach based on mutual interests and an improved standard of living together.

SOC2310E

Aboriginal Culture

Objectifs : Identify traditional and contemporary Aboriginal ways of life in the Abitibi-Témiscamingue and Northern Quebec regions. Define and distinguish between terms related to Aboriginal cultures. Analyze intercultural relationships in relation to Aboriginal identity. Develop attitudes of open-mindedness and understanding with regard to cultural differences. Be conscious of myths and prejudices in order to understand Aboriginal people and develop relationships with them.

Contenu : Definition of the major Aboriginal cultures and linguistic families in Quebec, Abitibi-Témiscamingue and Northern Quebec; traditional and contemporary life; beliefs and values; rites and ceremonies; lifestyles of families including children, women, men and elders; food; arts and crafts; music; spirituality and religion; hunting, fishing and agriculture; traditional teachings (transmission of knowledge); the sharing circle and the holistic approach (health, four elements of nature and of the human being - physical and psychological soul, body, spirit and heart); myths and prejudices; Aboriginal

identity (definition of identity), the need to belong and the reinforcement of Aboriginal identity, as well as the role of the notion of identity in cross-cultural relationships.

SOC2311E

Aboriginal Social Environment

Objectifs : Introduce the student to the analysis of social, environmental, cultural and organizational factors that characterize Aboriginal populations in Canada and Quebec, as well as their relationship to society as a whole. Distinguish between the major research theories and strategies that enable a sociological analysis of Aboriginal individuals, groups, communities and nations. Compare the research theories and strategies being discussed with contemporary social situations or phenomena. Learn about restorative justice (philosophy and rules of Aboriginal traditional justice); understand its impacts and be able to compare them with the impacts of the application of non-Aboriginal justice. Identify formal and informal authorities in the Aboriginal communities in Abitibi-Témiscamingue and Northern Quebec.

Contenu : The major cultural groups in Canada. Demographic and socioeconomic characteristics of Aboriginal people within the social groups in Canada and Quebec; analysis of Aboriginal social and political institutions, of contemporary social dynamics, of their beliefs, values, and of their relationship to society as a whole. Sociology of minorities and ethnocultural relationships in the context of traditional societies, modernity and post-modernity. The various research strategies demonstrating the different Aboriginal realities concerning education, health and employment as well as their origins via documentary and content analysis, observation, conversation, site studies, statistical and comparative analysis.